

By Mrs. B.  
Mar. 1  
Jan. 1  
Augusta P. Skinner.

Sister Sam

To Miss Agnes Behrens

I'LL ROAM THE DEWY BOWERS  
*A Favorite*  
TYROLEAN MELODY



By  
**CHAS. BALMER.**

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## I'LL ROAM THE DEWY BOWERS.

Arranged with

## VARIATIONS

by C. BALMER.

## INTRODUCTION.

Maestoso.

INTRODUCTION. *f* *Ped. p* L.H. \*

*Ped.* L.H. \* *ff*

*pp* *Ped.* L.H. \* *Ped.* rall: \* *Ped.* L.H. \* *8va* L.H.

Allegretto.

## TEMA.

Semplice.

*p* *cres.*

*Ped.* *f* \* *dim.* *mf*





Brillante.

VAR.2

*mf*

*p* *cres.* *f*

*8va*

*f*

*p* *cres.* *f* *dim.*

*8va*

Andante.

VAR.3

*p* *Ped.* \*

*Ped.* \*

*8va*



L.H. L.H. L.H. L.H. 5  
*p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* *dim.* \*

Allegretto.  
 POLAČKA.  
*p*

*p* *cres.*

*mf* *cres.*

*p* *cres.* *f* *dim.* *Ped.* \*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

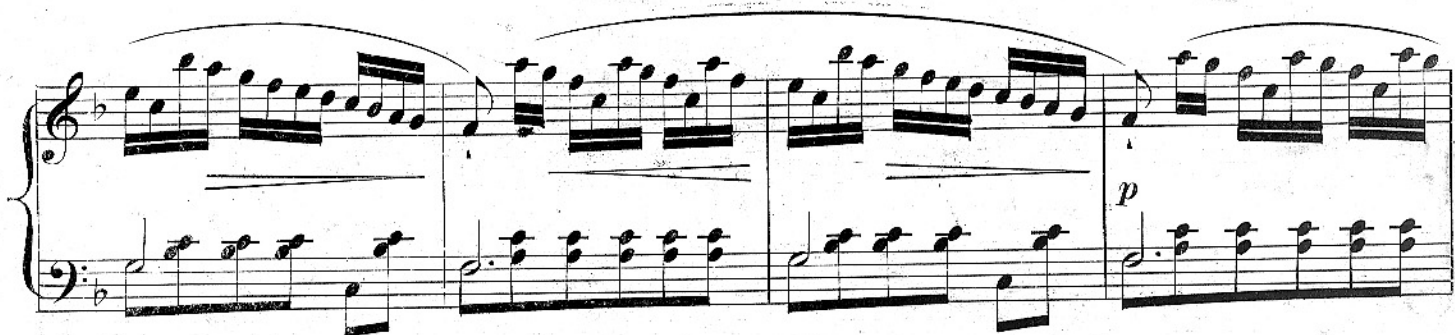
- System 1:** Treble clef has triplets and a crescendo hairpin. Bass clef has chords. Dynamics: *p*. Pedal markings: *Ped.* with asterisks.
- System 2:** Treble clef has triplets and a crescendo hairpin. Bass clef has chords. Dynamics: *a tempo.*, *f*. Pedal markings: *Ped.* with asterisks.
- System 3:** Treble clef has triplets and a crescendo hairpin. Bass clef has chords. Dynamics: *pp*. Pedal markings: *Ped.* with asterisks.
- System 4:** Treble clef has triplets and a crescendo hairpin. Bass clef has chords. Dynamics: *a tempo.*, *f*. Pedal markings: *Ped.* with asterisks.
- System 5:** Treble clef has triplets and a crescendo hairpin. Bass clef has chords. Dynamics: *p*.

Additional markings include *rall:* in the first system, *8va* in the second system, and various asterisks indicating specific musical points or effects.

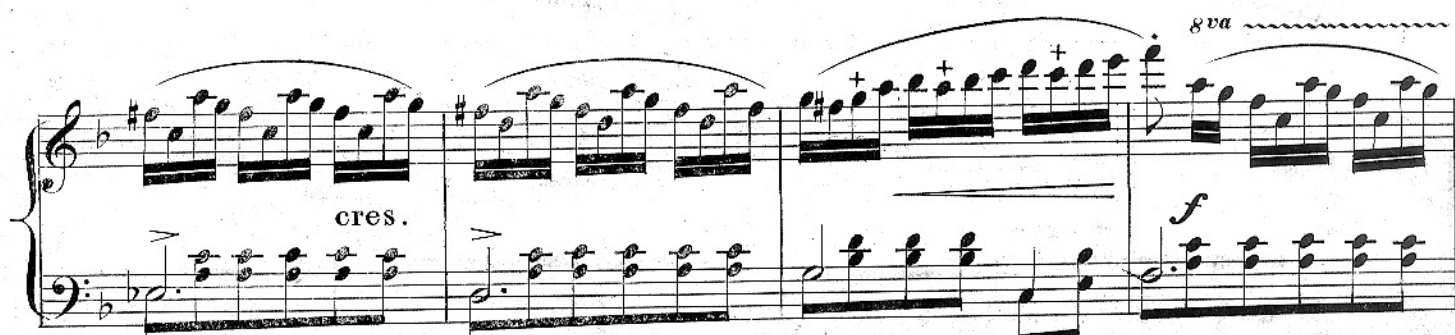




First system of musical notation. The treble clef staff features a melodic line with eighth-note patterns, marked with *8va* and *loco.* with a '3' below it. The bass clef staff provides a harmonic accompaniment. Dynamics include *p*, *cres.*, *f*, *dim.*, and *p*. Fingerings 1, 3, and 4 are indicated above the treble staff.



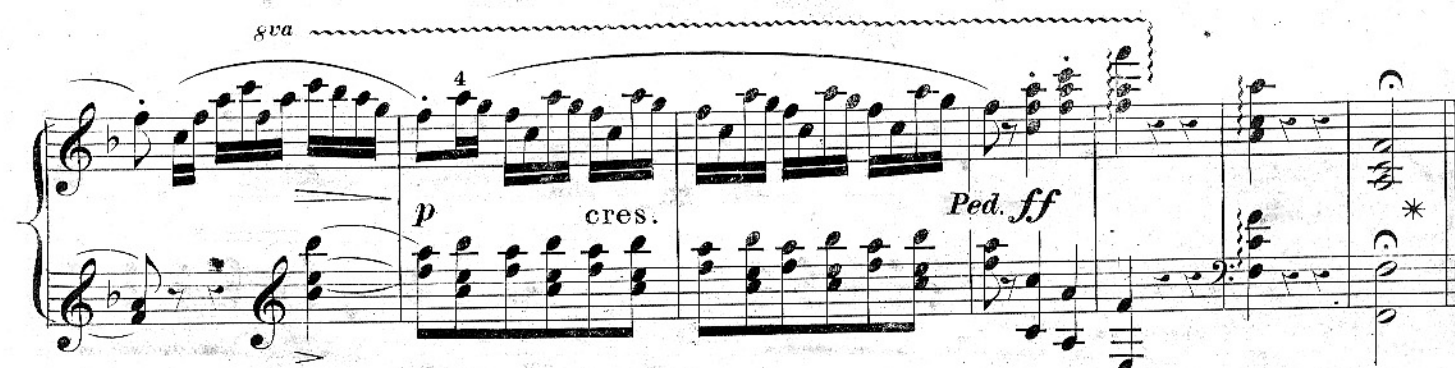
Second system of musical notation. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff continues the harmonic accompaniment. Dynamics include *p*.



Third system of musical notation. The treble clef staff features a melodic line with eighth-note patterns, marked with *8va*. The bass clef staff provides a harmonic accompaniment. Dynamics include *cres.* and *f*.



Fourth system of musical notation. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff provides a harmonic accompaniment. Dynamics include *cres.*, *f*, and *ff*.



Fifth system of musical notation. The treble clef staff features a melodic line with eighth-note patterns, marked with *8va*. The bass clef staff provides a harmonic accompaniment. Dynamics include *p*, *cres.*, and *Ped. ff*. A final asterisk (\*) is present at the end of the system.